

SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligée

Composés par

LUIGI BOCCHERINI

*Musicien de la Chambre de S. A. R. Don-Louis
Infant d'Espagne & c.*

Oeuvre XXXII.

*Dédiés
A Monsieur*

**LE BARON DU BEINE
DE MALCHAMPS**

Conseiller Aul de Sa M. J. R. Aps.

*par
Seu très humbles, et très
Obeissants Serviteurs
Artaria Compagn.*

Publiés

*et se vendent chez Artaria Compagn.
à Vienne*

Prix 3/30 x.

Vault

M

452

B 864.32A

QUARTETTO

I

All^o mod.

Soave

QUARTETTO I
I

All.^o mod.
SORVE

The score consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *pf* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *dol.* (dolce), *cres.* (crescendo), and *tr* (trill). Ornaments (marked with a star) are placed above many notes. The piece concludes with a final flourish and a repeat sign.

First system of musical notation for Violino Primo. It consists of three staves. The first staff contains dynamics: *dol.*, *f*, *dol.*, *rinf*, *dol.*, *tr*, *cres*, *f*. The second staff contains dynamics: *p*, *pp*. The third staff contains a dynamic: *f*. There are trills (*tr*) and triplets (*3*) indicated.

Minuetto con
moto

Second system of musical notation for Violino Primo. It consists of two staves. The first staff has a dynamic: *dolcifs.* The second staff has a dynamic: *f*. There are trills (*tr*) and triplets (*3*) indicated.

Third system of musical notation for Violino Primo. It consists of six staves. The first staff has a dynamic: *f*. The second staff has a dynamic: *rinf*. The third staff has a dynamic: *f*. The fourth staff has a dynamic: *tr*. The fifth staff has a dynamic: *dol.* The sixth staff has a dynamic: *Scave*. There are trills (*tr*) and triplets (*3*) indicated.

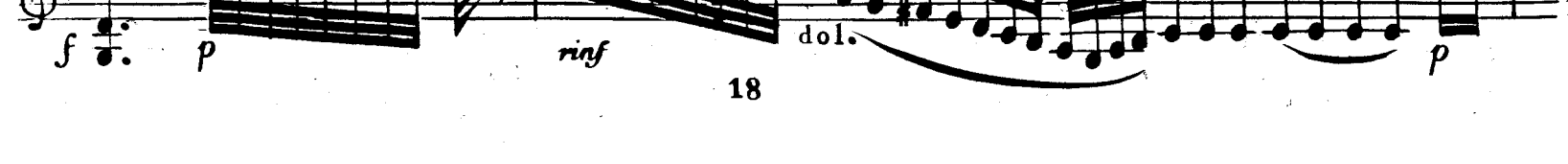
Trio

Fourth system of musical notation for Violino Primo. It consists of three staves. The first staff has dynamics: *pf*, *p*, *rinf*, *dol.* The second staff has dynamics: *dol.*, *f*, *p*, *f*, *p*, *tr*, *sf*, *dol.* The third staff has dynamics: *f*, *p*. There are trills (*tr*) and triplets (*3*) indicated.

Minuetto Da capo

QUARTETTO
II

Larghetto



First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the first two measures, followed by a more complex rhythmic figure in the third and fourth measures. Dynamics include *mf* and *pp*. A *rit.* marking is present at the end of the system.

Minuetto.

Sotto voce

Second system of musical notation for Minuetto, measures 5-8. The music is in G major and 3/4 time. It consists of a single melodic line. Dynamics include *dol.* and *pp*. First and third endings are marked with '1' and '3' respectively.

Trio

dolcifs..

Third system of musical notation for Trio, measures 9-12. The music is in G major and 3/4 time. It features a melodic line with some triplets. Dynamics include *pf*, *mf*, *tr*, and *dolcifs..*. The system concludes with a double bar line and the text 'Minuetto Da capo'.

QUARTETTO
IIIAll^o Vivace

Sotto voce

Violino Primo

Quartetto III

All^o Vivace

Sotto voce

p *f* *p* *rinf* *f* *p* *1*

rinf *ff* *3* *f* *p*

f *p* *rinf* *f* *dolcifs.*

p *f* *Tenu. p* *f*

p *f* *p* *f* *p*

p *f* *sf* *p* *sf* *p*

rinf *1* *tr* *pp* *tr*

tr *dol.* *tr* *dol.*

tr *p* *tr* *dol.*

rinf *f* *tr* *ff*

VIOLINO PRIMO

7

dol. *dolcifs.*

p *f* *p* *ff*

tr *f*

Minuetto

p *pf*

f *p* *tr*

tr *tr* *3* *3* *3*

pf *tr* *3* *3*

Trio

Sotto voce

mf *mf* *p*

3 *3* *3*

Minuetto Da capo

QUARTETTO
IV

Larghetto

Sotto voce

rinf *p* *dol.* *f* *p* *f* *tr* *pf* *f* *dolcifs.* *p* *rinf* *pp* *rinf* *pp* *rinf* *dolcifs.* *f* *p* *f* *p* *dolcifs.*

Minuetto
con moto

Trio

Sotto voce

Minuetto Da capo

a piacere

Allegretto

QUARTETTO

V

Violino Primo part of a quartet, measures 10-18. The music is in G major, 2/4 time, and marked Allegretto. The notation includes various dynamics (dolce, rinf, p, f, sf, pp, ff, dolcifs., Soave), articulation (trills, slurs, accents), and fingerings (3, 2, 6). The piece concludes with a trill and a wavy line indicating a fermata.

Measures 10-18:

- Measure 10: dolce, rinf, p
- Measure 11: f, dolcifs., rinf
- Measure 12: dol., ff, tr, pp
- Measure 13: sf, p, sf, f
- Measure 14: dolcifs.
- Measure 15: pf, tr
- Measure 16: pp, Soave
- Measure 17: pf, f
- Measure 18: ff, dolcifs.
- Measure 19: rinf
- Measure 20: dol.
- Measure 21: pf, pp, tr

Minuetto
Allegro

Trio

QUARTETTO
VI

[illegible]

Sotto voce



Minuetto

Sottovoce

rinf



Trio

f p

f p

f p

rinf

